

Speak No Evil

Medium Swing

Wayne Shorter

$\text{♩} = 138$

A C_{MI}^{11} $D^b_{MA}7$ C_{MI}^{11} $D^b_{MA}7$ C_{MI}^{11}

$D^b_{MA}7$ C_{MI}^{11} $D^b_{MA}7$ $E^b_{MI}^{11}$ E_{MI}^{11} C_{MI}^{11} D_{MI}^{11} $B^b_{MI}^{11}$ $A7(alt.)$

$A7(alt.)$ $B^b_{MI}^{11}$ $A7(alt.)$ $B^b_{MI}^{11}$ $B^b_{MI}^{11}$ (unis.)

B $A_{MI}^{7(b5)}$ A^b7 $G_{MI}7$ G^b13

$F_{MI}7$ B^b7 $E^b_{MA}7(\#11)$ $D^b_{MA}9(\#11)$

C_{MI}^{11} $D^b_{MA}7$ C_{MI}^{11} $D^b_{MA}7$ C_{MI}^{11}

$D^b_{MA}7$ C_{MI}^{11} $D^b_{MA}7$ $E^b_{MI}^{11}$ E_{MI}^{11} C_{MI}^{11} D_{MI}^{11}

D_{MI}^{11} $B^b_{MI}^{11}$ $A7(alt.)$ $B^b_{MI}^{11}$ $A7(alt.)$ $B^b_{MI}^{11}$

C_{MI}^{11} $D^b_{MA}7$ C_{MI}^{11} $D^b_{MA}7$

Solo on form (AABC)
After solos, D.C. al Coda

Vamp & fade

Chords at letter B follow the rhythm of the melody, with drums filling the spaces.

During solos, letter B is straight ahead.

The tied F's are started quietly and crescendoed each time.

Kicks and anticipated chords hold for solos. $D^b_{MA}7$ & $B^b_{MI}^{11}$ chords may also be anticipated for solos.